



6



WAID
NORTON
LUPACCHINO
BELLAIRE

WORLD'S FINEST: TEEN TITANS



TEENAGE THROWDOWN!

13+
TEEN



**THE KING OF
SKULL ISLAND
ENTERS THE
BATTLE!**

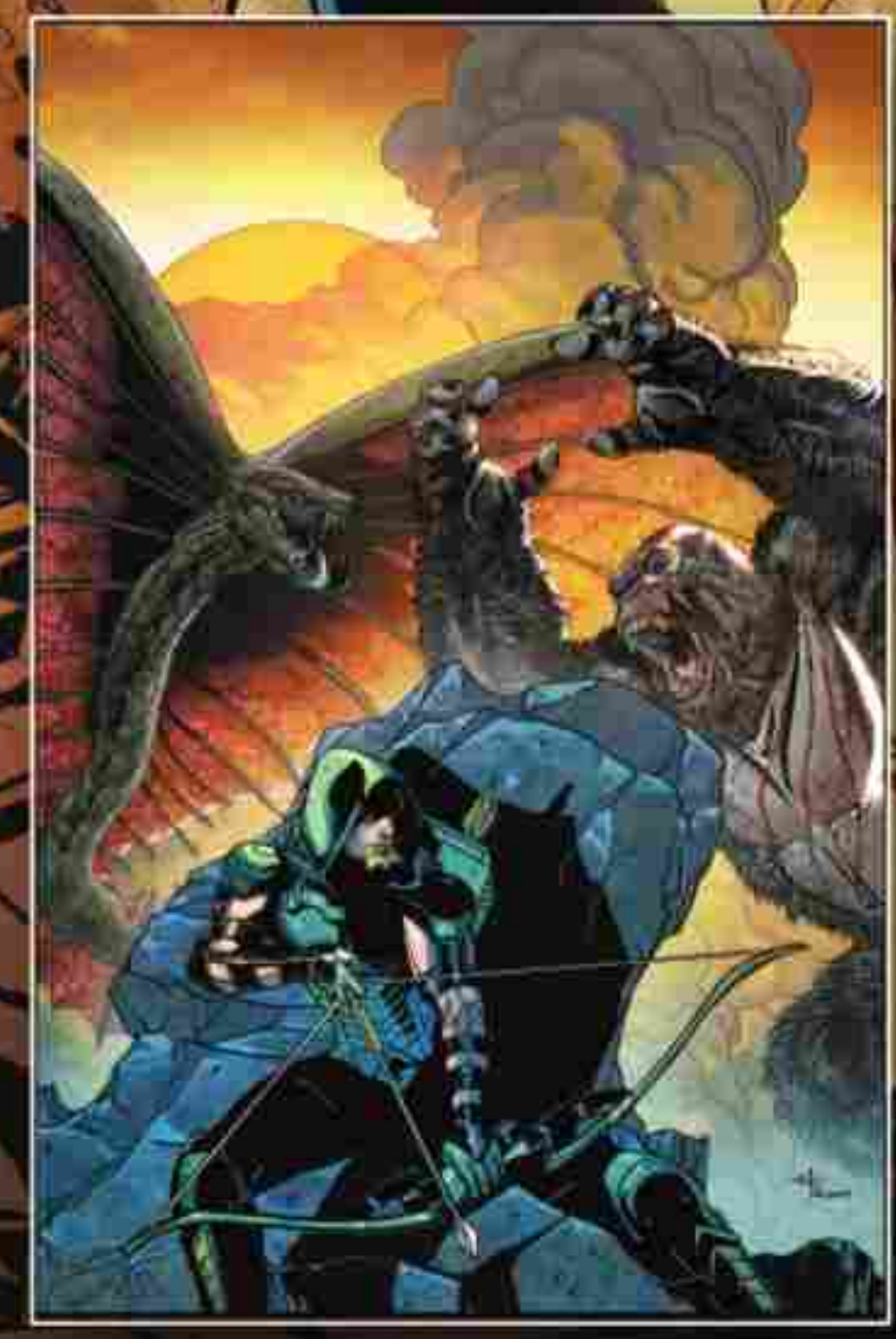
JUSTICE LEAGUE VS. GODZILLA VS. KONG #3

**Written by
BRIAN
BUCELLATO**

**Art by
CHRISTIAN
DUCE**

**The earth-shattering
crossover event continues.**

December



**Justice League vs.
Godzilla vs. Kong #3**

Main cover by Drew Johnson

Legendary Comics and the Knot Logo™ & © Legendary Pictures, LLC. All Rights Reserved.
Godzilla vs. Kong © Legendary. All Rights Reserved.
Godzilla™ & © Toho Co., Ltd. All Rights Reserved.
DC LOGO, JUSTICE LEAGUE, and all related characters and elements © &™ DC. All Rights Reserved.

BLITZKRIEG FINALE

STAR CITY NOW!

WRITER: **MARK WAID** ARTISTS: **MIKE NORTON** (PGS 1, 3-11)

EMANUELA LUPACCHINO (PGS 2, 12-20)

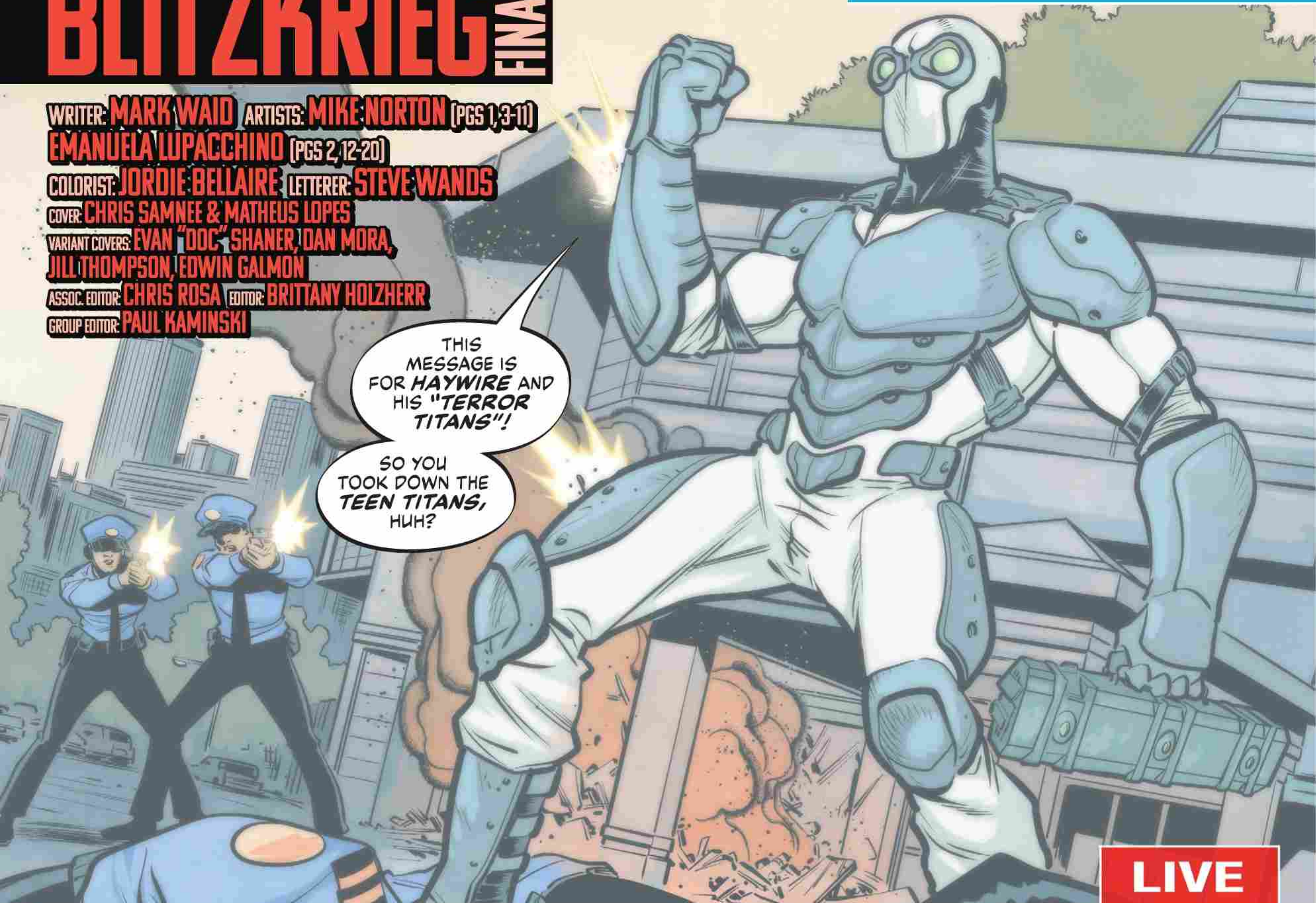
COLORIST: **JORDIE BELLAIRE** LETTERER: **STEVE WANDS**

COVER: **CHRIS SAMNEE & MATHEUS LOPES**

VARIANT COVERS: **EVAN "DOC" SHANER, DAN MORA, JILL THOMPSON, EDWIN GALMON**

ASSOC. EDITOR: **CHRIS ROSA** EDITOR: **BRITTANY HOLZHERR**

GROUP EDITOR: **PAUL KAMINSKI**



LIVE

STAR
CITY
NEWS

ASSAULT AND THEFT AT QUEEN INDUSTRIES



**TITANS HQ.
YESTERDAY.**



OKAY, LISTEN UP. HERE'S WHAT WE'RE GOING TO DO.



KID FLASH, YOU AND BUMBLEBEE ARE KEY.

'BEE, IF YOU HAVE ANY EXTRA SUITS, WALLY WILL NEED THE ARMOR.

ON IT.



SPEEDY, I NEED YOU TO MAKE A CALL AND AN ASK. ARE WE GOOD?

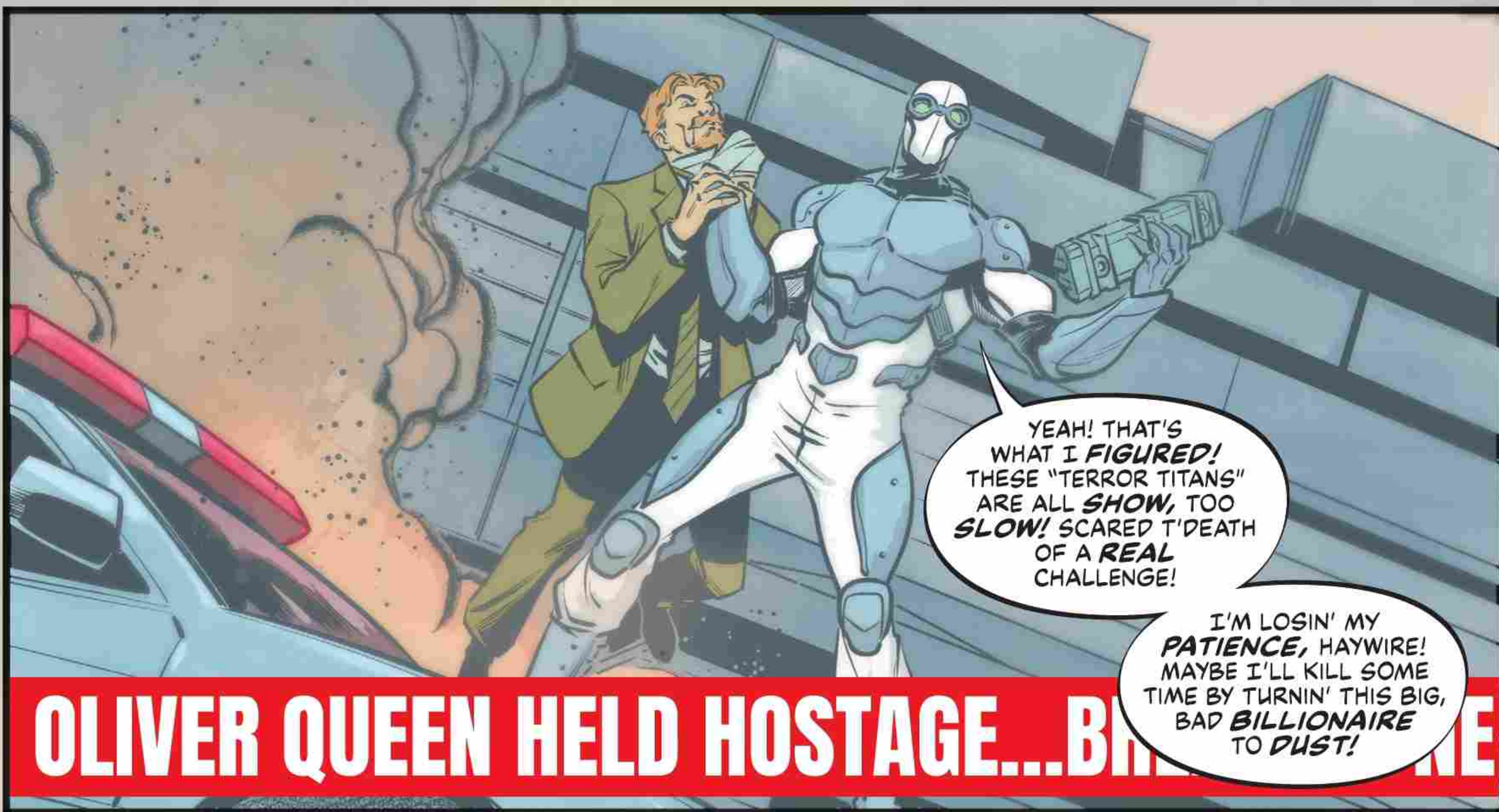
YOU STEPPED UP. I WILL, TOO.

WHATEVER YOU NEED, DUDE.



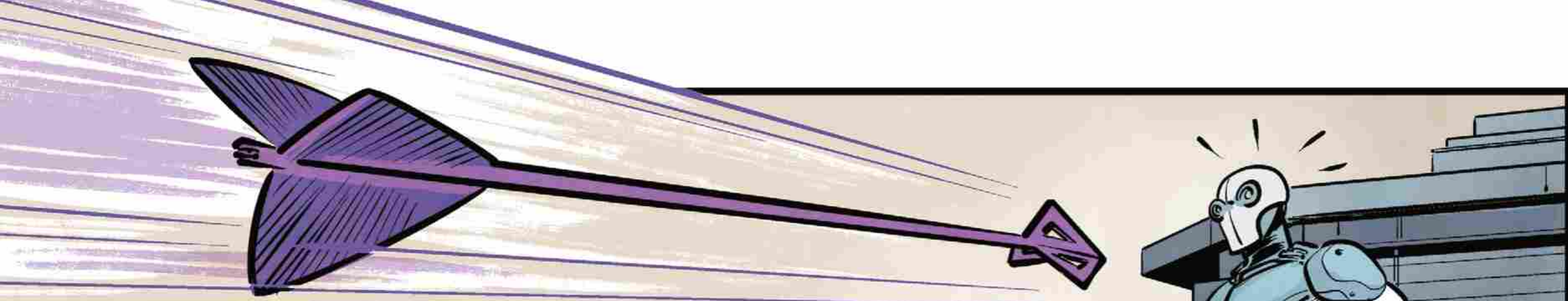
AQUALAD, WONDER GIRL--YOU DON'T WEAR MASKS, WHICH IS PERFECT.

THE PLAN IS THIS...



OLIVER QUEEN HELD HOSTAGE...BRIAN BRADY





WHAT THE HELL...?



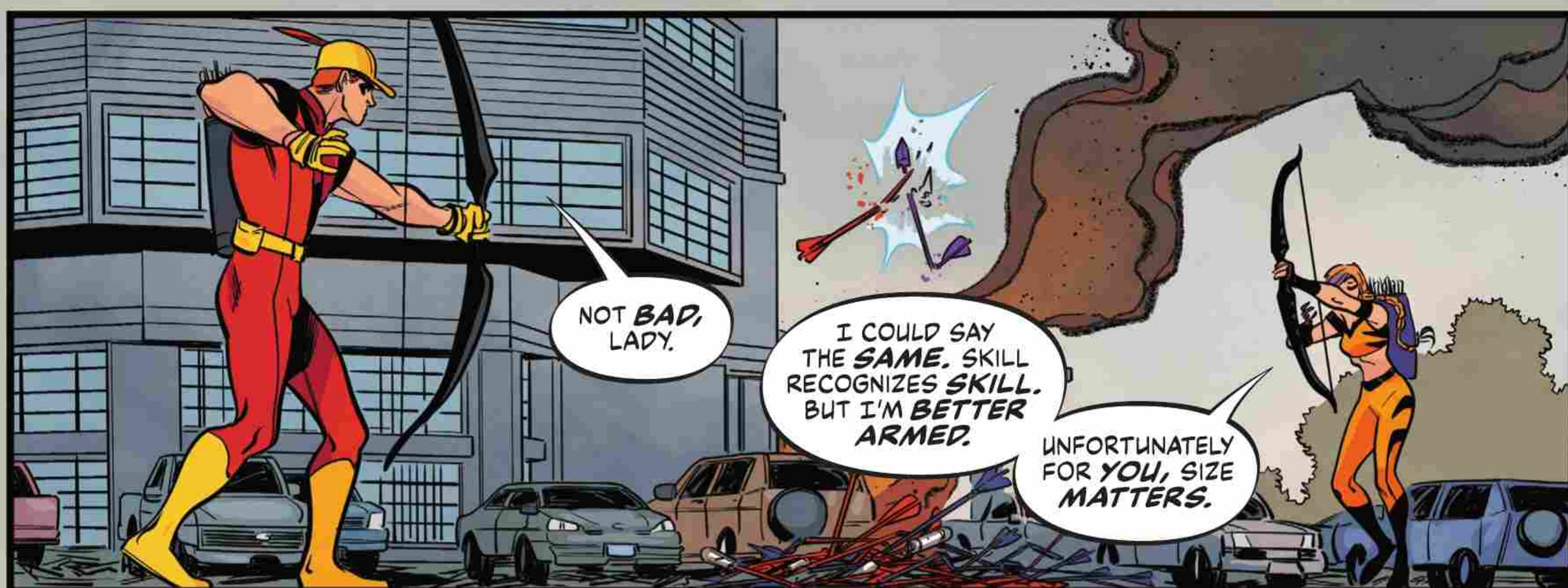
HE WAS RIGHT THERE!
WHERE'D HE--



SUCKERS.









THANKS FOR THE ASSIST, OLD MAN.

WE HAD TO DRAW THESE CLOWNS OUT **SOMEHOW**. I KNOW I DIDN'T HAVE TIME TO GIVE YOU MUCH **DETAIL** WHEN I CALLED, BUT--

ALL GOOD, ROY. YOU'RE MY WARD.

I TRUST YOU.



OH, WHAT? NOW THE **FISH STICK** THINKS HE CAN BEAT ME? ON **DRY LAND**?

SEE THIS?



THAT'S ABOUT TO BE YOU.

I'LL POP YOU LIKE A TICK!

PLEASE. I'VE SWUM THE **OCEAN FLOOR**.



MY **OCTOPUS** HUGS TIGHTER THAN THAT.



I DON'T KNOW HOW YOU BOUGHT OFF A **BILLIONAIRE** TO PULL OFF YOUR LITTLE **MASQUERADE PARTY**, BUT YOU'RE STILL **PATHETIC**.

SAYS THE GUY WHO'S **RUNNING AWAY**.



I PREFER "**LURING** YOU AWAY." UNLESS YOU'RE NOT BRAVE ENOUGH TO GO **ONE-ON-ONE** WITHOUT YOUR LITTLE **HELPER FRIENDS**.



PISS ME OFF. **GREAT STRATEGY**.

KSSSH

KSSSH

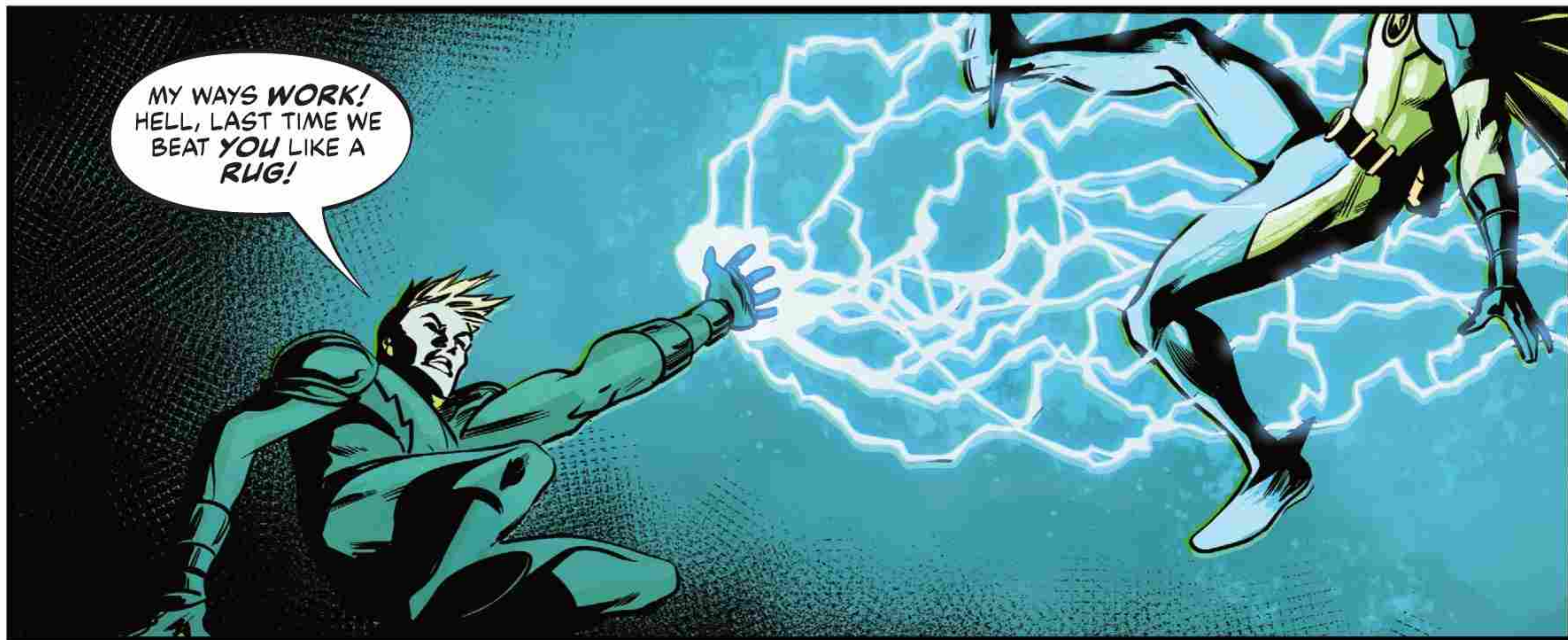
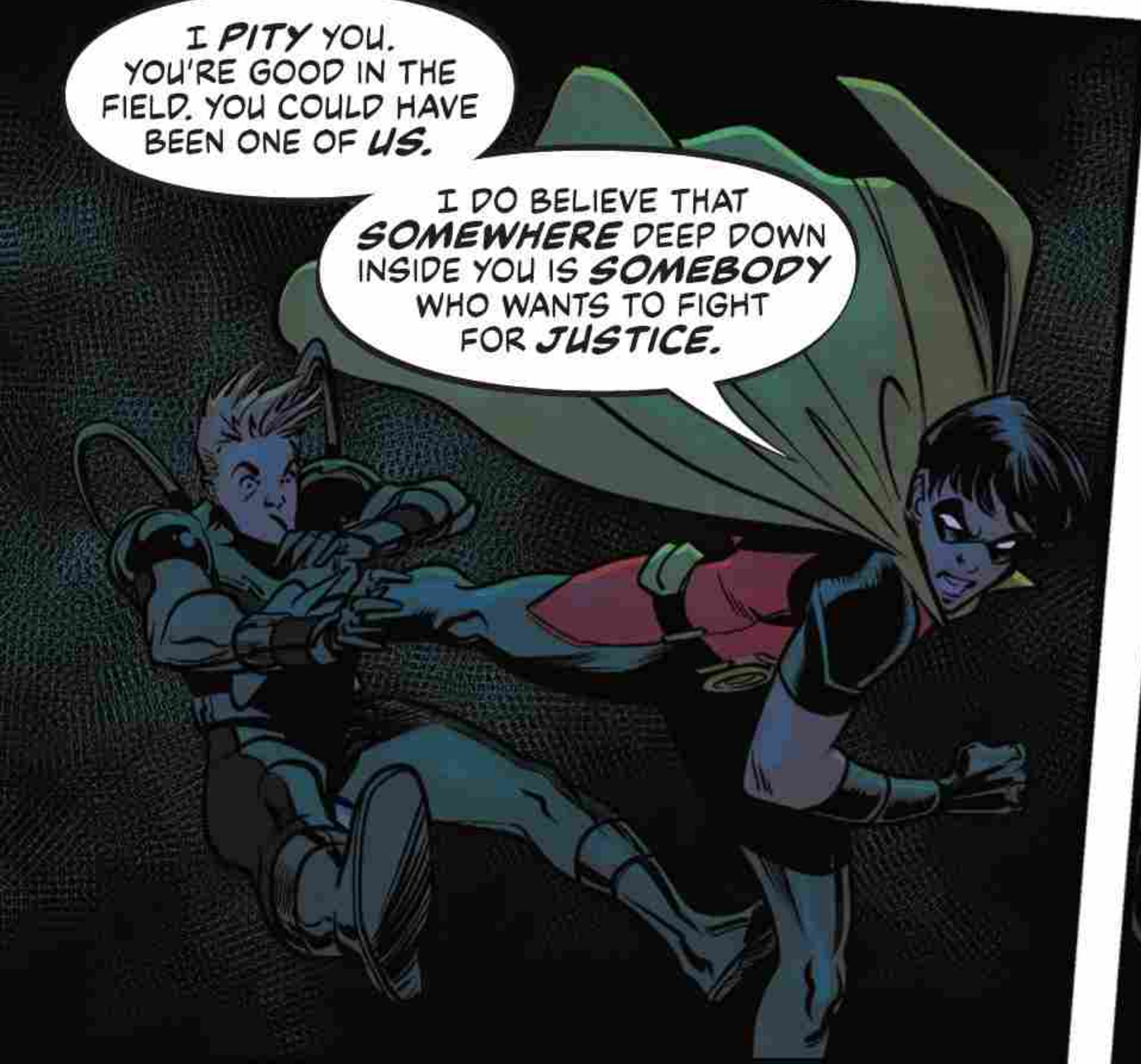
KSSSH



YOU **TALK** A BIG GAME, ROBIN, BUT YOU AND YOUR **FRIENDS?** YOU'RE **WEAK** AND YOU **KNOW** IT.

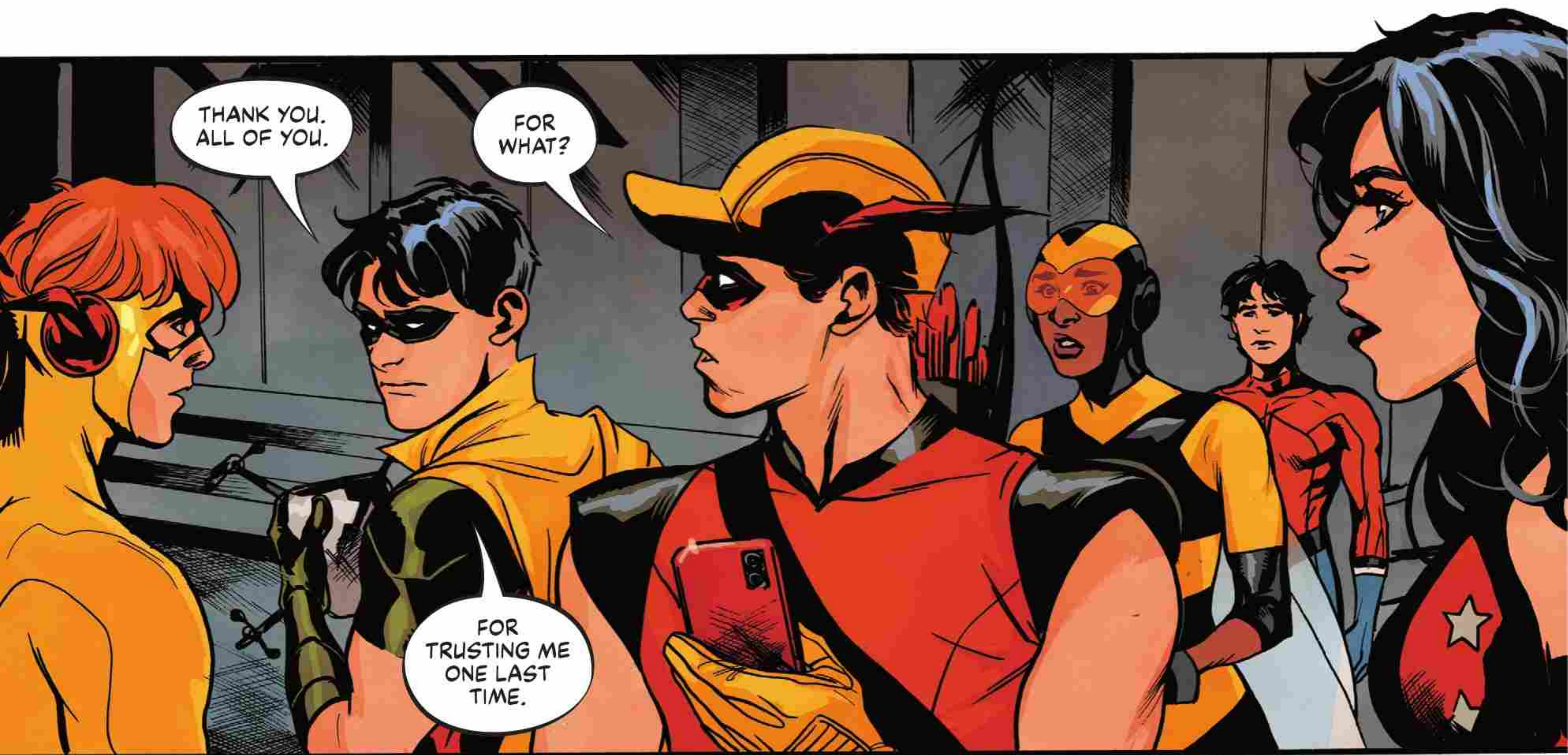
IF YOU REALLY WANT TO MAKE THIS WORLD A **BETTER PLACE**, YOU'VE GOT TO BE WILLING TO GET YOUR **HANDS DIRTY**.

THE ONLY WAY TO FIGHT THE **BAD GUYS** IS TO BE **BADDER**.









LAST...?



I HAVE TO LET **BATMAN** KNOW I **UNMASKED**. I **SWORE** TO HIM I'D ALWAYS KEEP OUR IDENTITIES **SECRET**.



WE WOULD **NEVER** TELL! WE HAVE A **PACT**!

THAT'S NOT THE **POINT**. A **PROMISE** IS A **PROMISE**. I'M PRETTY SURE THAT TOMORROW, THERE'S NOT GOING TO **BE** A ROBIN.

NO! LET **US** TALK TO HIM--



I APPRECIATE THAT. BUT HE'S NOT GOING TO **LISTEN**. BATMAN'S WHOLE **EXISTENCE** IS BUILT ON VOWS. THEY'RE **EVERYTHING** TO HIM.

I HAVE TO GO, BUT...ONE LAST THING. **WALLY?**



REMEMBER SOMETHING. YOU **ARE** THE **YOUNGEST**, BUT YOUR NAME IS **KID FLASH**, NOT **KID BROTHER**.

AS FAR AS THIS TEAM GOES, YOU DON'T NEED ANYBODY'S **APPROVAL**, NOT FOR **ANYTHING**. YOU'RE AN **EQUAL**. I FELT LUCKY TO BE YOUR FRIEND.

I...
DON'T DO THIS.



THAT GOES FOR **ALL** OF YOU. I'M SORRY I HAD TO **UNMASK** TO WIN YOU OVER. AND IF I HAD TO DO IT ALL **OVER** AGAIN...



...I **WOULD**.



GOOD LUCK.

LATER. ATLANTIS.

IT'S
BREATHTAKING.

THANK YOU
FOR SHOWING
ME YOUR
HOME.

I'D RETURN
THE *FAVOR*,
BUT MEN AREN'T
ALLOWED
THERE.

THAT'S
ALL RIGHT.

THIS IS...
WHAT DO THE
LANDWALKERS CALL
IT? MY "*HAPPY*
PLACE."

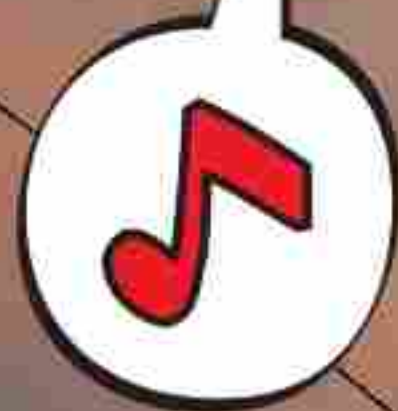
NO WONDER.
IT'S A *BEAUTIFUL*
CITY--

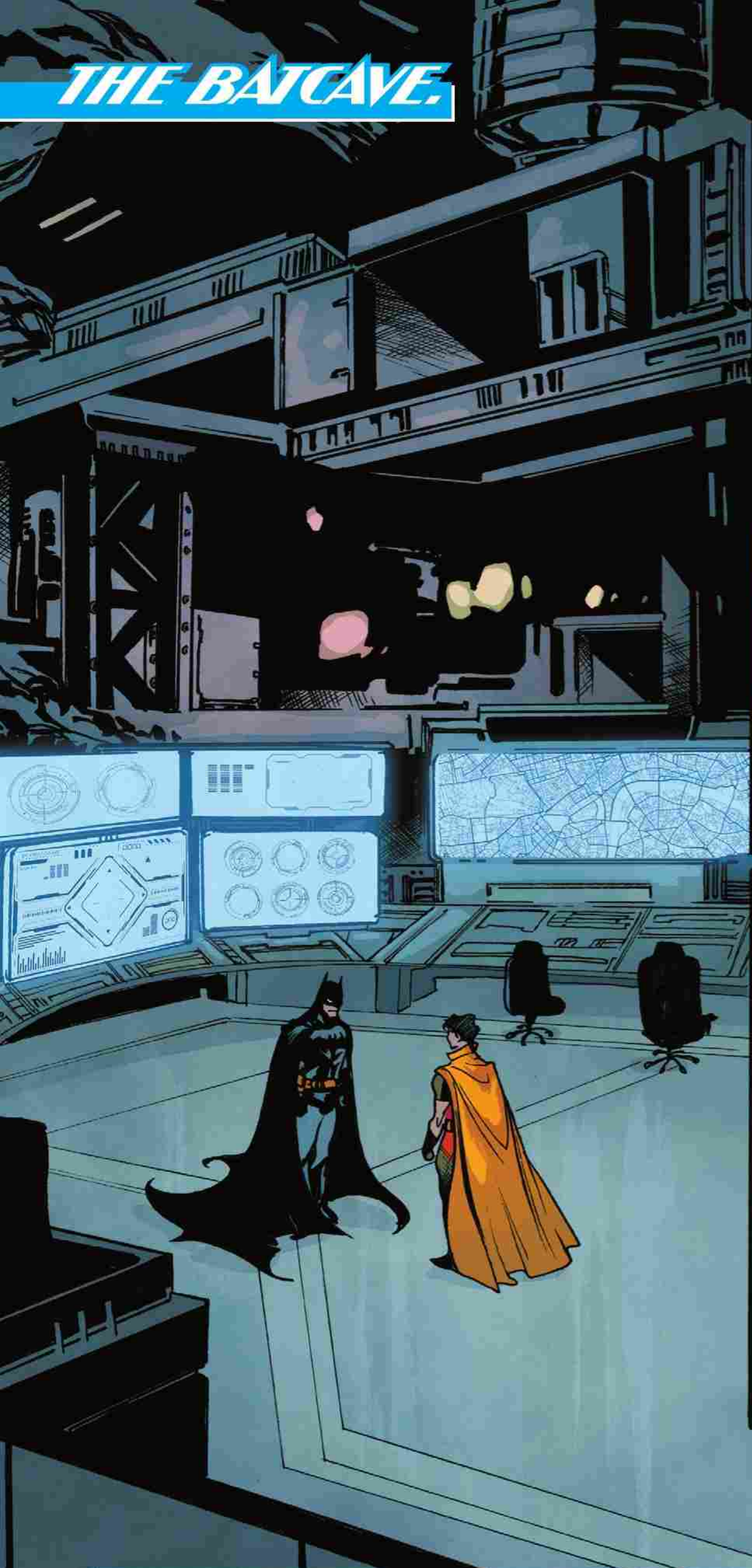
NO. I
MEAN RIGHT
HERE.

THIS
REEF.

HOW
COME?









THE CHOICE
YOU MADE. TO
UNMASK.
DID IT SAVE
LIVES?

YES.

WILL
YOU DO IT
AGAIN?

NOT
WITHOUT
TALKING TO
YOU FIRST.



THEN ONE
MONTH.



...
AND
DICK?

YES,
SIR?

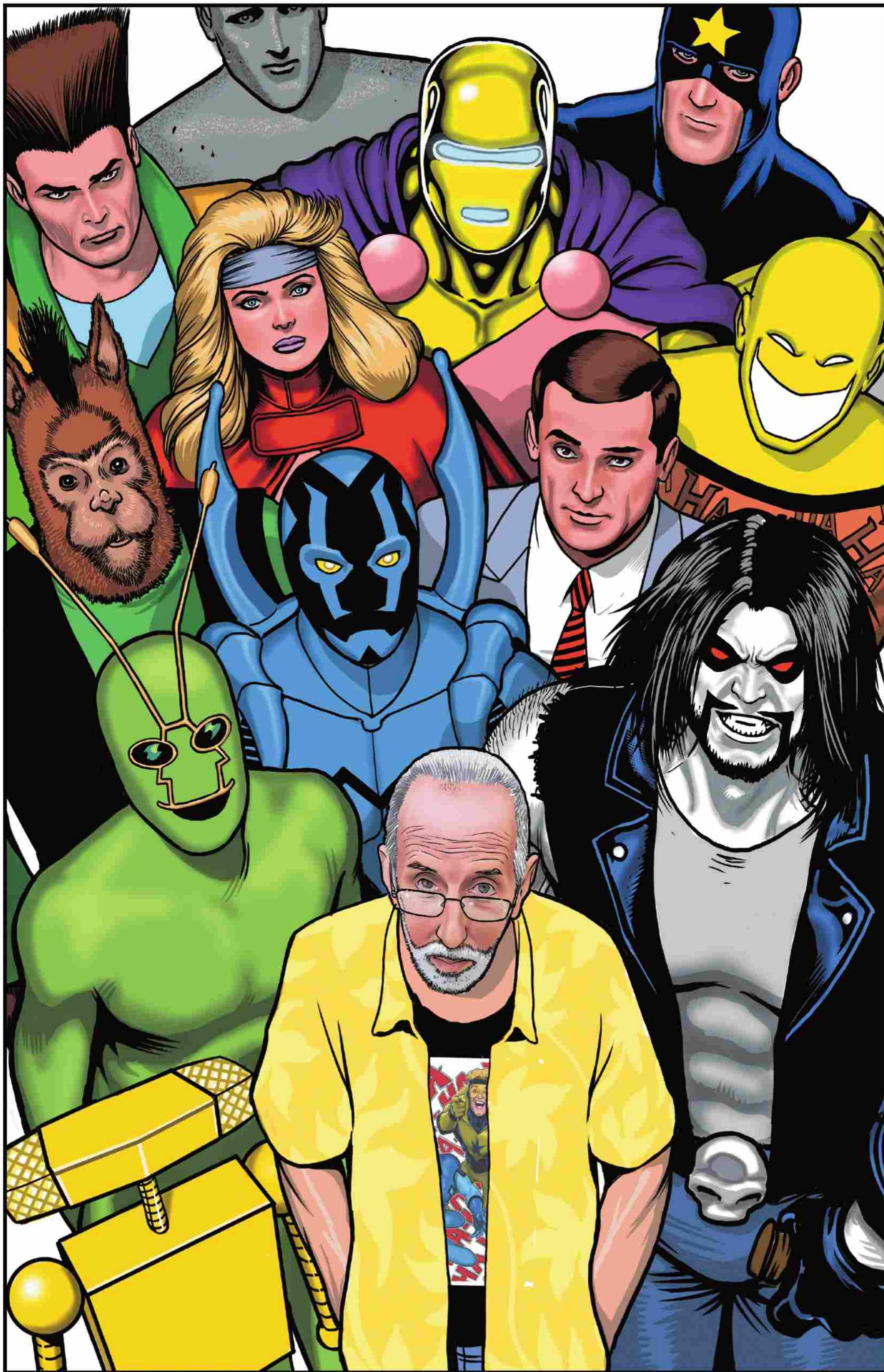


YOU LED
A **TEAM.** I DON'T
KNOW THAT I COULD
DO THAT.



NICE
WORK.





KEITH GIFFEN

1 9 5 2 - 2 0 2 3

KEITH GIFFEN WAS ONE OF THE MOST BRILLIANTLY CREATIVE HUMANS EVER TO WORK IN COMICS, THE JACK KIRBY OF MY GENERATION OF CREATORS. HE WAS A CURMUDGEON WITH A HEART OF GOLD. AN OLD, DEAR FRIEND. AND, AS MY WIFE OBSERVED, "HE WAS LIKE A CHARACTER OUT OF A KEITH GIFFEN STORY." SAFE TRAVELS, KEITH. YOU WILL BE MISSED.

—J.M. DeMATTEIS

KEITH WAS A CREATIVE FORCE OF NATURE, GIFTED WITH THE ABILITY TO BOLDLY AND ENDLESSLY PULL HIS CREATIONS FROM A BLANK PAGE AS WE WATCHED IN AMAZEMENT. HE EFFORTLESSLY CONJURED STORIES FROM SOME MYSTICAL PLACE, WITH RAZOR-SHARP WIT THAT WOULD HAVE YOU SMILING ONE MOMENT AND SOCK YOU IN THE GUT THE NEXT. KEITH, WE HOLD YOU IN OUR HEARTS FOREVER.

—HOWARD PORTER

KEITH GIFFEN'S BRILLIANCE AS BOTH WRITER AND ARTIST IS EXEMPLIFIED BY THE INCREDIBLE BREADTH OF HIS WORK OVER MORE THAN 45 YEARS. THAT CREATIVE ENERGY, ALONG WITH HIS ABILITY TO MOVE THROUGH A CASCADE OF IDEAS THAT DIDN'T WORK UNTIL HE FOUND ONE THAT DID, WAS PRIZED BY EVERYONE WHO COLLABORATED WITH HIM.

—DAN JURGENS

I ASKED KEITH ONCE, "WHAT'S THE SECRET TO YOUR CAREER LONGEVITY?" HE SAID, "FIGURE OUT WHAT YOU DO BETTER THAN ANYONE ELSE AND OWN THAT LANE. WHEN PUBLISHERS WANT IT, THEY'LL HAVE NO CHOICE BUT TO COME TO YOU." THE THING IS, KEITH DIDN'T OWN A LANE. HE OWNED THE WHOLE HIGHWAY. I MISS YOU, MY FRIEND.

—MARK WAID

KEITH HAD THE MOST FERTILE AND IMAGINATIVE MIND IN COMICS IN MY GENERATION. IT WAS A DELIGHT TO BUILD OUT THE FUTURE OF THE DC UNIVERSE WITH HIM.

—PAUL LEVITZ

I OWE MUCH OF WHAT I HAVE TODAY TO KEITH. WE'VE BEEN FRIENDS EVER SINCE I WAS THAT HIGH SCHOOL GIRL DRAWING LEGION OF SUPER-HEROES ART IN FANZINES. HE CALLED ME THE "LITTLE SISTER I NEVER WANTED." BUT IF I HAD WANTED ANOTHER BROTHER, KEITH WOULD HAVE BEEN EVERYTHING I WOULD HAVE ASKED FOR.

—COLLEEN DORAN

HAVING A HARD TIME FINDING THE RIGHT WORDS. ALL I KNOW IS THAT KEITH WOULD BE ANNOYED BY THIS WHOLE THING, BUT IF ANYONE TRULY DESERVED PRAISE AND APPRECIATION FROM THE COMICS INDUSTRY, IT WOULD BE KEITH. I GUESS IT'S A GOOD THING HE'S NOT HERE TO SEE IT.

—DAN DiDIO

KEITH WAS A MASTER STORYTELLER, FULL OF GOOD IDEAS, AND WHEN HE KNEW HE WAS RIGHT HE WOULD FIGHT THE BATTLE UNTIL THE END. THERE ARE NO MORE BATTLES TO FIGHT, MY FRIEND.

—BRIAN MILLER

ANDY HELFER ONCE TOLD ME, "IF YOU DON'T LIKE THE FIRST IDEA KEITH GIVES YOU, WAIT A MINUTE, AND HE'LL PITCH YOU ANOTHER ONE. AND IF YOU DON'T LIKE THAT ONE, WAIT A MINUTE, AND HE'LL HAVE ANOTHER ONE. YOU DON'T HAVE TO TAKE THE FIRST IDEA OFF THE TOP OF THE DECK FROM KEITH." KEITH WAS BRIGHT AND RESOURCEFUL ENOUGH THAT I ALWAYS TOOK THE FIRST IDEA OFF THE TOP OF THE DECK.

—JOEY CAVALIERI

KEITH WAS THE YOUNGEST GRUMPY OLD MAN I EVER MET—AND THAT WAS ONE OF THE REASONS WHY I LOVED HIM. THE HOURS, DAYS, MONTHS, AND YEARS WE SPENT WORKING AND PLAYING TOGETHER WERE SOME OF THE BEST IN MY TIME AT DC. WITH THE FACILITY OF A KURTZMAN, KEITH COULD PENCIL-SKETCH A FULL ISSUE OF *JLA* IN AN HOUR. AS PART OF THE *JUSTICE LEAGUE* CREW, HE WAS THE FULCRUM THAT BALANCED THE REST OF US, AND HE WILL BE MISSED.

—ANDY HELFER

I'M ALSO WORKING ON THE THIRD *[JLI]* OMNIBUS COVER, AND NOW, LOOKING AT ALL THESE KEITH GIFFEN CHARACTERS LOOKING AT ME, IT FEELS UNSURPRISINGLY MELANCHOLY. A WISE-ASS UNTIL THE END. MAY THE WINGS OF ANGELS FLY YOU ON YOUR NEW ADVENTURE, YOU MAGNIFICENT BASTARD!

—KEVIN MAGUIRE

KEITH POSSESSED AN INCREDIBLE ABUNDANCE OF TALENT, HAD A FEARLESS TAKE ON EVERY PROJECT ASKED OF HIM, AND CREATED SOME OF THE MOST ABSURD, OVER-THE-TOP, AND HILARIOUS CHARACTERS EVER. TRULY A MASTER OF EVERY FACET OF THE CRAFT OF MAKING COMICS AND A CREATIVE DYNAMO LIKE NO OTHER.

—JIM LEE

WHEN I WAS A KID, KEITH GIFFEN WAS MY FAVORITE COMIC BOOK CREATOR. IT WAS HIS WORK ON *LEGION OF SUPER-HEROES* AND *JUSTICE LEAGUE* THAT FIRST CAUGHT MY ATTENTION, AND THEN IT WAS HIS EVER-EVOLVING ART STYLE THAT SHOWED A KID LIKE ME THAT YOU COULD HAVE A WEIRD DRAWING STYLE AND STILL MAKE GOOD COMICS. KEITH'S CURMUDGEONLY STYLE HID A HEART OF GOLD AND AN ENDLESSLY RESTLESS CREATIVE SPIRIT. HE WILL BE MISSED. BY ME AND SO MANY FANS AND READERS.
REST IN PEACE, KEITH, AND THANK YOU.

—JEFF LEMIRE



BREAKING HEARTS AND FACES MONTHLY!

BIRDS OF PREY

“The team is perfect, both
the creative team and the
characters they assemble.”
—The Beat

© &™ DC.



WRITTEN BY
**KELLY
THOMPSON**

ART BY
**LEONARDO
ROMERO**

DC NATION INTERVIEW

JASON MOMOA AQUAMAN IN

AQUAMAN AND THE LOST KINGDOM



Where does this film pick up following the first Aquaman movie?

A lot has happened. Arthur is a king now and has a lot of responsibilities, not only to his family, but to Atlantis. It's just extremely challenging for him.

He's still got his sass, maybe isn't as mean, and he believes in himself a little more. He's also got a baby boy. So yeah. It's this beautiful evolution of this character. He's also one of those characters you could sit down and have a beer with. Nothing more he'd rather do than get off that throne and go have a beer with you at the bar.

What is Arthur's relationship with Orm in this second installment?

It's just one of those beautiful relationships where we're at each other's throats and then over time we learn to work together. We're arguing and bickering, but at a certain point there's a love that comes through. It's a fun adventure and I've had an amazing time.

What kinds of new ideas has James Wan brought to the sequel?

James is super supportive and really collaborative. We have a strong relationship now, especially having the first film be such a success. His imagination is fantastic, and he comes from a horror background. There are aspects of this in the film that have a lot of suspense, and James brings that in as a storyteller. It's always fun to watch him make something on this level. I'm always like, "I don't know how you're doing it, man." And he's keeping it together. If it's hard for him, he makes it seem pretty effortless.

In what ways is this a "must-see" movie for fans?

When I saw the concept art of what we were going to be doing underwater, the worlds that we're going to build, the characters you're going to be around, and the colors...it's just this big, beautiful movie. You just got to see it in the theater. It just makes you feel like a kid again. You're going to smile and laugh with the comedy in this one. There's also a lot of heartfelt moments in here that make it emotional. And there's so much action. It's got everything!



IN THEATERS DECEMBER 22!

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy ALISON GILL Senior VP - Manufacturing & Operations NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

WORLD'S FINEST: TEEN TITANS 6, February, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.